

**New Century Players  
presents**

# **Beau Jest**

**A Comedy by  
James Sherman**



**Directed by Karlyn Love**

**March 15 - 31, 2019**

**Rex Putnam High School  
Black Box Theater  
4950 SE Roethe Road  
Milwaukie, OR 97267**

## **New Century Players Welcomes you to the show!**

The New Century Players is a not-for-profit community theatre company. Our mission is to build community by providing opportunities for artistic expression through live performances.

### **New Century Players Board of Directors**

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Ellen Spitelari, Julie Akers

### **We're Proud!**

New Century Players is proud to partner with the City of Milwaukie and the North Clackamas School District and to be a member of the following organizations:

- ◆ Oregon Cultural Trust
- ◆ American Association of Community Theatres
- ◆ Portland Area Theatre Alliance
- ◆ Oregon Community Theatre Alliance

### **Acknowledgements**

Our special thanks to:

- ◆ The City of Milwaukie
- ◆ North Clackamas School District
- ◆ Rex Putnam High School
- ◆ Clackamas County Arts Alliance
- ◆ Rose Villa Senior Living Community

## From the Director...

Welcome to James Sherman's *Beau Jest* at New Century Players. Welcome to 1989 where characters use speed dialers and answering machines. Welcome to big hair and even bigger shoulder pads and welcome to our show.

At first *Beau Jest* may seem like it is only a fun, Romantic Comedy. Yet another boy meets girl, boy loses girl, boy gets girl back again saga. However, even though it is very funny and takes place thirty years ago, I think it still has something inspirational to share.

Right after I was told I would get to direct *Beau Jest* for New Century's 2018/2019 season, the horrible shooting at the Tree of Life Synagogue in Pittsburgh happened. Hate groups and hate crimes, especially against Jews and Muslims, have escalated in the last few years. These events are overwhelmingly sad for our nation and frightening to the communities experiencing them first hand. *Beau Jest* prominently features a family who is Jewish. It tells the story of Sarah, a self proclaimed "nice, Jewish girl" who is wrestling with finding a balance between pleasing her parents, practicing her faith and being true to her own dreams and sense of self. The play also introduces us to her parents, who are struggling to work through the inevitable generation gap they are experiencing with their two grown children. We also meet her brother, who is dealing with a difficult divorce and co-parenting children with an ex and Sarah's boyfriend, who is frustrated by Sarah's unwillingness to fully commit to their relationship. Does all this struggle and frustration sound sort of familiar?

Therein lies the inspiration of this play for an audience today. Despite it taking place over thirty years ago, despite the fact that the characters may practice a different religion than some of us and despite all the hilarity of the romance driven plot, *Beau Jest* gives us a chance to see that we truly are more alike than different. *Beau Jest* lets us spend time with a family struggling with the same issues in life as the rest of us. As we watch the play we see that it is their love, their faith, and their good sense of humor that will see them through.

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## **From the Director... (continued)**

Any example of love and kindness lifts me up during some of the difficulties in our world right now and, ANY chance to laugh is a very welcome one. I am confident the time you spend watching *Beau Jest* will definitely make you laugh, at least a little!

It has been so rewarding to direct this show with this dream cast and it has been fascinating to research all of the Jewish customs and traditions the characters practice within the course of the play. We have tried our best to respectfully portray both the characters and the customs for you tonight. We are honored to present *Beau Jest* and honored to have you with us.

Enjoy the show!!!!

— Karlyn Love

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**During the show we ask that you  
please respect the actors and  
your fellow audience members  
by turning off cell phones  
and other electronics.**

**No flash photography or videography please.**

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or online at  
[www.newcenturyplayers.org](http://www.newcenturyplayers.org)**



# Benefactor Support Program

Thank you for your support of New Century Players! We are proud to represent the greater Milwaukie and North Clackamas areas by producing quality entertainment at an affordable price!

We are a 501(C)3 non-profit organization.

Thank you for giving us the opportunity to serve this community!

We want to thank the following donors who have contributed greatly to making our season possible.

## **Producer's Circle (\$1,000+)**

Labyrinth Farms,  
*(sponsors of A  
FIRESIDE CHRISTMAS)*

## **Director's Circle (\$500-\$999)**

Don Sveta of  
Laserwerks

## **Benefactors (\$250-\$499)**

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Kevin Yell

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Ellen Spitaleri

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Linda Apperson  
Arleen Daugherty  
Bob Daugherty  
Michael Jarmer  
Renee Ormae-Jarmer  
Leroy Taylor

## **Friends (\$0-\$49)**

Dorice Jones  
Barbara Tuck

## *Cast for Beau Jest*

Sarah Goldman ..... Kelsey Reynolds  
Chris Kringle, *her boyfriend* ..... Dustin Fuentes  
Bob Schroeder, *her escort* ..... Dillon Pilorget  
Joe Goldman, *her brother* ..... Tim Vergano  
Miriam Goldman, *her mother*..... Arleen Daugherty  
Abe Goldman, *her father*..... Marc Berezin

### Place

A one bedroom apartment in the Lincoln Park area of Chicago.

### Time

Act I

Scene 1: An Evening in Spring

Scene 2: Later that evening

Act II

Scene 1: Two weeks later

Scene 2: Later that evening

Intermission (10 minutes)

Act III

Scene 1: Two weeks later

Scene 2: The next morning



## *Production team for Beau Jest*

Director .....	Karlyn Love
Stage Manager .....	Adam Brown
Assistant Stage Manager.....	Audrey Meucci
Sound Engineer .....	Abby Christensen
Sound Assistance .....	Lilia Haberlach
Stage Crew .....	Esme Wildschut
Producer .....	Kelley Marchant
Box Office .....	Elisabeth Goebel
Program .....	Greg Prosser
Poster Art .....	Mark Schwahn

Special thanks to several people who helped us in special ways:

- ◆ Rex Putnam High School and the Stagecraft Class
- ◆ Ellen Spitaleri for volunteering to do the costumes and writing one of her terrific articles
- ◆ Samantha Swindler for volunteering to work on props
- ◆ Mark Schwahn for helping shop, paint and assemble furniture for the set
- ◆ Karmin Tomlinson for volunteering her fabulous photography skills
- ◆ Tim Vergano for volunteering to do speciality copying
- ◆ Kelsey Reynolds for the loan of the rug
- ◆ Vickie Levy for making Haroset for the Seder Scene
- ◆ Bob's Red Mill for donating the Challah bread
- ◆ Gary Gumanow for answering all our questions about the Sabbath, Seder and the Yiddish words in the play
- ◆ Sue Mach for volunteering to introduce me to the playwright James Sherman
- ◆ and finally James Sherman, for writing *Beau Jest* and being so willing to answer all of our questions about his delightfully funny, sweet and lovely play



### **Kelsey Reynolds (Sarah Goldman)**

Kelsey is thrilled to make her New Century Players debut with the lovely cast of *Beau Jest*. Kelsey grew up performing locally with Northwest Children's Theatre, Portland Actor's Ensemble, and at La Salle Prep, including the Oregon premiere of *Mack and Mabel* as Mabel Normand. Some favorite credits include Logainne in *25<sup>th</sup> Annual... Spelling Bee* (Del Rey Theatre), Little Becky in *Urinetown* (Del Rey Theatre), and

Scheherazade in *Arabian Nights* (LMU). Much appreciation to family and friends for their support, to Mom for 80's hair tips, and Chris for encouraging her to get back on the stage.



### **Dustin Fuentes (Chris Kringle)**

This marks Dustin's second show with New Century Players this season - he previously played Wilfred Owen in *Not About Heroes* - and is very excited to be back for this heartwarming comedy. He would like to thank the entire cast and crew for being a joy to work with and would also like to thank Karlyn, for allowing him to be a part of this wonderful show. He would like to dedicate his performance to his Mom, Danielle,

and the members of The Ice House.



### **Dillon Pilorget (Bob Schroeder)**

*Beau Jest* is Dillon's second full production with New Century Players after playing Ray in *Lone Star*. He's done a handful of shows at Oregon City High School and the University of Oregon and is tickled to be working again with Karlyn Love and his old pal Tim Vergano (with whom he has shared not just the stage, but a dorm room) after a long break from theater. What a fun show to make a return to. Much love and

many thanks to Dillon's real-life Sara for encouraging him to get out and have some fun.



### **Tim Vergano (Joel Goldman)**

*Beau Jest* is Tim's first production at New Century Players. His recent roles include Drake in *Annie* and Hank in *Carousel* at Clackamas Repertory Theatre. Other performances include roles in *Arabian Nights*, *Bat Boy: The Musical*, *Love's Labors Lost*, *Annelie*, and *Big River*. Tim received a BA in Theatre Arts from the University of Oregon and has trained abroad with University of London, National Theatre of Scotland, Spymonkey Theatre Company, as well as locally with Many Hats Collaboration, The Ape Theatre, Eugene Opera, and Oregon Shakespeare Festival. He thanks YOU for supporting the arts and for joining us during this performance of *Beau Jest*!



### **Arleen Daugherty (Miriam Goldman)**

Arleen is delighted and honored to be a part of this talented, fun team. Since 2008 she has had the privilege of participating in over twenty shows with a variety of wonderful local theatres but New Century Players is home. Some of her favorite roles include Doris in *The Cemetery Club*, Emilia in *Othello*, Ana in *The Clean House*, Truvy in *Steel Magnolias* and Angel in *Entanglement*. Many thanks go to her ever-supportive family and friends for their encouragement of her theatre passion!



### **Marc Berezin (Abe Goldman)**

Marc is a recent transplant from Alaska, where he spent the last 35 years involved in countless plays and musicals as characters such as Groucho, The Wiz, Tevye, Fagin, Mr. Mushnik ("Little Shop..."), and Einstein (Notice a pattern here? Abe is his 6th Jewish guy!). Since leaping into the larger PDX pond, he's been fortunate to be cast in several plays and musicals. He is delighted to be included with this fabulous cast of "Beau Jest"!



## **Karlyn Love (Director)**

*Beau Jest* is Karlyn's first time directing for New Century Players. She has directed productions of *Sense and Sensibility*, *A Christmas Carol* and *The Fantasticks*, for Clackamas Repertory Theatre. As an actress Karlyn recently played Mrs. Slocum in *The Best Christmas Pageant Ever* for Lakewood Theatre. She also has acted at Clackamas Community College as Harriet in *The Man Who Came to Dinner*, and at Clackamas Repertory Theatre she was M'Lynn in *Steal Magnolias*. Karlyn was the Drama Director at Oregon City High School's Theatre Arts Department from 1988-2018, and directed close to 90 plays in her 30 years there.



## Still to come in New Century Players 2018-2019 Season

### **The Gin Game** - *full staged production*

June 7-23, 2019

By D.L. Coburn

Directed by Julie Akers

Presented at Rose Villa Performing Arts Center

This winner of the 1978 Pulitzer Prize for Drama uses a card game as a metaphor for life. Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives. Fonsia wins every time, and their secrets become weapons used against one another. Weller longs for a victory to counter a lifetime of defeats, but it doesn't happen. He leaves the stage a broken man, and Fonsia realizes her self-righteous rigidity has led to an embittered, lonely, old age.



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