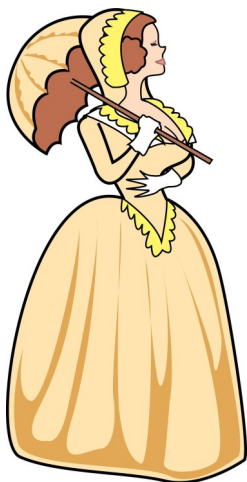


New Century Players Present

*The
Importance
of
Being
Earnest*



By: Oscar Wilde

February 8, 9, 10

Rose Villa Performing Arts Center

Cast

John Worthing Dirk Foley
Algernon Montcrief..... Thomas McAulay
Lady BracknellRobynn Hayek
Gwendolen Fairfax Brandee Leibrand
Cecily Cardew Kelli Dougal
Miss Prism Helen McNaughton
Moulton/Mr. Gribbsby/Lane..... Rodney Fobert
Rev. Chasuble Danny Caputo
MerrimanRon K. Palmblad



Production team

DirectorRon K. Palmblad
Stage Manager Linda Apperson
Program Greg Prosser
Box Office Elisabeth Goebel

About the play

The Importance of Being Earnest has been called a trivial comedy for serious people. It is centered around John Worthing, a carefree young gentleman, who is the inventor of a fictitious brother, "Ernest". Ernest's "wicked ways" provide John the reason for leaving his country home from time to time allowing him to journey to London to "see to his brother", but actually for adventure. In London, his close friend and confidant, Algernon Moncrieff has a cousin, Gwendolen Fairfax, with whom John is deeply in love. During his London sojourns, John, under the name Ernest, has won Gwendolen's love, for she strongly desires to marry someone with the confidence-inspiring name of Ernest. Also during John's absences, Algernon travels to John's home, where he meets and falls in love with John's ward, the young Cecily. The fate of these gentlemen regarding their future happiness with the women they love lies in the hands of the formidable Lady Bracknell. The journey through first Gwendolyn's discovery that her Ernest is indeed named John and then to a happy ending are filled with the hilarity that only Oscar Wilde can pen.

Still to come in New Century Players 2018-2019 Season

Beau Jest - *full staged production*
March 15-31, 2019

By James Sherman
Directed by Karlyn Love
Presented at Rex Putnam Black Box Theater

Sarah is a nice Jewish girl with a problem: her parents want her married to a nice Jewish boy. They have never met her boyfriend, a WASP executive named Chris Kringle. She tells them she is dating a Jewish doctor and they insist on meeting him. She plans a dinner party and, over the heated protests of Chris, employs an escort service to send her a Jewish date to be Dr. Steinberg. Instead, they send Bob Schroeder, an aspiring actor who agrees to perform the impersonation. Happily, he is extremely convincing in the role and Sarah's parents are enraptured. Soon, even Sarah falls for Bob.

The Gin Game - *full staged production*
June 7-23, 2019

By D.L. Coburn
Directed by Julie Akers
Presented at Rose Villa Performing Arts Center

This winner of the 1978 Pulitzer Prize for Drama uses a card game as a metaphor for life. Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives. Fonsia wins every time, and their secrets become weapons used against one another. Weller longs for a victory to counter a lifetime of defeats, but it doesn't happen. He leaves the stage a broken man, and Fonsia realizes her self-righteous rigidity has led to an embittered, lonely, old age.