

*From ancient bridge break to new nation. Whose first blood
makes civil hands bleed. From path of hellish tears of these
Joos. A pair of star-cross'd lovers take their life.*

New Century Players in collaboration with Rex Putnam High School
and Portland Shakespeare Project

- present -

ROMEO & JULIET

Directed by
Michael
Mendelson



What's in a name? What which we call a rose

By any other name would smell as sweet.

April 15, 16, 21, 22, 23 at 7:00 pm

April 17 at 2:00 pm

Rex Putnam Main Auditorium
4950 SE Roethe Rd. Milwaukie, OR 97127

*Two households, both alike in dignity,
In fair Verona, where we lay our scene.*

*This project is supported in part by a grant from the Clackamas County
Cultural Program (managed by the Clackamas County Arts Alliance)
and made possible by funding from the Oregon Cultural Trust.*



NEW CENTURY PLAYERS WELCOMES YOU!

The New Century Players is a not-for-profit community theatre company. Our mission is to build community by providing opportunities for artistic expression through live performances.

New Century Players Board of Directors

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Managing Director.....Elisabeth Goebel
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We're Proud to Partner with the Community!

New Century Players is proud to partner with the City of Milwaukie and the North Clackamas School District, and is a member of:

- Oregon Cultural Trust
- American Association of Community Theatres
- Portland Area Theatre Alliance
- North Clackamas Chamber of Commerce
- Oregon City Chamber of Commerce
- Oregon Community Theatre Alliance

Acknowledgements & Special Thanks for Help with Sets & Costumes

The City of Milwaukie	Jeff Wold
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Rex Putnam High School	Clackamas High School
Clackamas County Arts Alliance	Portland Playhouse
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FROM THE DIRECTOR



I always drag my heels with handing in my directors notes in a timely fashion. And, I usually wait until I have to be pestered. I believe it's because I don't necessarily like to talk about the show or the process or the why much. It's always changing.

Kelley Marchant and I have known one another a very long time and have, for years, wanted to work together again but the right project just hadn't revealed itself.

I've wanted to direct *Romeo and Juliet* for several years but always felt I needed kids to play the kids and adults to play adults. It's a large cast and the show is bigger than I believe most folks realize. It's been daunting to find the right circumstances to do it. The more Kelley brought me into work with her students, the more it became clear that the play ought to be done here -- at Rex Putnam -- with these fantastic students and a great group of adults from the community, some professional and some not.

I feel this is a world that lives in a visceral, hot blooded, and very passionate place. All of these characters feel deeply and hold deeply to their convictions. How interesting is it to try to think about why you're angry at somebody over something, and consider what is the cost of holding on to it. And, how quickly, with a first glance one can see great hope. It's naive to believe that something so innocent can mend the wounds of so many years.... I love this story because it is so spontaneous and electric. This is a ball rolling down the hill, it is an emotional ride for all who take it.

I want to thank Kelley Marchant, Kristen Mun, Clara Hillier, and Alwynn Accuardi, and all the adult actors for working around a tight schedule. And, a big thank you to the parents who have taken the time to help support these amazing young artists.

Enjoy the show! *Michael Mendelson*

Michael Mendelson is Founding Artistic Director of The Portland Shakespeare Project. He is classically trained and is well known in the Portland community as an actor, director and teacher. He is a member of the Artists Repertory Theatre Acting Ensemble and Actors' Equity Association. He serves on the Board of Directors of PATA and is on the faculty of the Portland Actors Conservatory.

THE CAST OF ROMEO & JULIET

Mason Vancil.....	Romeo, son to Montague
Kate Potter.....	Juliet, daughter to Capulet
Michael Jarmer.....	Capulet, head of warring household
Julianne Nelson.....	Lady Capulet, wife to Capulet
Kelley Marchant.....	Nurse to Juliet
Brian Harcourt.....	Friar Laurence, Franciscan
Soren Gillaspay.....	Mercutio, kinsman to the Prince
Riley Bova.....	Benvolio, nephew to Montague
Murri Lazaroff-Babin.....	Tybalt, nephew to Lady Capulet
Marc Weaver.....	Montague, head of warring household
Taylor Jean Grady.....	Lady Montague, wife to Montague
Greg Prosser.....	Escalus, Prince of Verona
Spencer Fork.....	Paris, a young nobleman
Camden Fobert.....	Peter, servant to Juliet's nurse
James Lawrence.....	Cousin to Capulet/An Apothecary
Byron Gilmer.....	Sampson, servant to Capulet
Devin McGill.....	Balthasar, servant to Romeo
Philip Wietrzynski.....	Friar John, Franciscan
Brock Paldi.....	Gregory, servant to Capulet
Michael Schneider.....	Page to Tybalt
CJ Arnce.....	Abraham, servant to Montague
Hannah Schacht.....	Rosaline

Citizens of Verona, Maskers, Musicians, Attendants, Chorus

Hannah Benson	Whitley Harrel
Abbey Fletcher	Alyssa Marchant
Grace Hancock	Ellen Scharff

Understudies

Jared Marchant	Carnie Polich
Frannie Paldi	Grace Wheelhouse
Katie Heinlein	

NEW CENTURY PLAYERS & RPHS THEATRE PRESENT:

ROMEO & JULIET

Director.....Michael Mendelson
Producer.....Kelley Marchant
Fight Choreographer.....Kristen Mun
Fight Captain.....Murri Lazaroff-Babin
Choreographers.....Allwyn Accuardi, Clara Hillier
Technical Director.....Thyra Harthorn
Costume Design.....Brandilyn Scott
Prop Master..... Spencer Fork
Asst. Director.....Isabella Leatham
Stage Manager.....Grace Voiles
Asst. Stage Managers.....Caprial Farrington, Bodie Russell
Light EngineerTyler McDaniels
Stage Building..... Matt Benson, Kylee Beylund, Sean Blake, Casie Bova,
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Elmore, Elizabeth Goebel, Jack Kok-Carlson, Sadie Kok-
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Greg Prosser, Alan Schacht, Steven Vancil, Kevin Yell
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Lynn Lin, Reuben Federer
Followspot Crew.....Lilia Haberlach, Isaac Leiferman,
Carnie Polich, Amberly Johnston
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Hannah Benson, Abbey Fletcher
Head of Parent Support.....Casie Bova
Parent Meal Support.....Deanna Benson, Amy Mathews, LeAnn Owens,
Alan & Serena Schacht, Chris & Casie Bova, Merin Paldi,
Rochelle Bracken-Meucci, Luisa Haberlach, Wade & Michelle
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Poster Design.....Julie Ene

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CAST BIOGRAPHIES

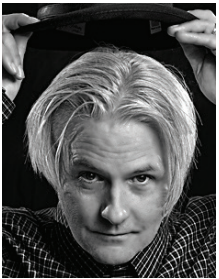


Mason Vancil (*Romeo*) Mason is a junior at Putnam and is fired up to be a part of this incredible production. He has previously been involved in several shows, including *A Company of Wayward Saints*, *The Diviners*, and *The Good Doctor*. After graduating, he plans on studying acting and technical theatre. He would like to thank Hannah Benson, Tyler McDaniels, and Byron Gilmer for being such reliable, loving friends.



Kate Potter (*Juliet*) Kate is a sophomore at Putnam and is very excited to take part in this wonderful production. She's previously been involved in other shows at Putnam including *The Good Doctor*, *A Company of Wayward Saints*, *Grease*, and *Footloose*, as well as in work with New Century Players. After graduating, she plans on studying communications while still being involved in theatre. Kate thanks her sister for inspiring her to pursue acting, Michael for casting her, and

family, friends, and Mrs. Marchant for being so supportive.



Michael Jarmer (*Capulet*) Michael Jarmer is a musician and a fiction writer, but makes his living (happily) by teaching English at Rex Putnam High School. This is his fourth New Century Players production. He was Bottom the Weaver in *A Midsummer Night's Dream*, mean uncle Wes in *Footloose*, and Frank Lubey in *All My Sons*. He loves Shakespeare—so much so that his band, Here Comes Everybody, has written an entire album of rock songs around lines Shakespeare's

plays. Michael has also recently published his first novel, *Monster Talk*.

He's super stoked to play Lord Capulet in *Romeo and Juliet*.



Julianne Nelson (*Lady Capulet*) Julianne is thrilled to be working with Michael Mendelson and this talented and passionate cast and crew. Originally from Minneapolis, she has enjoyed working on both coasts before making Portland her home. Favorite roles include The Baker's Wife in *Into the Woods*, Olivia in *Twelfth Night*, Miss Thorn in *Ruthless!*, and Melanie Tatum in John Ball's *In the Heat of the Night*. She sends heaps of love and gratitude to her family,

the Ken Wright Cellars family, Act Now Studios, and the ever wonderful Jason Kennedy!

CAST BIOGRAPHIES

Kelley Marchant (Nurse) Kelley is proud to be a founding board member and Artistic Director for New Century Players. She has been teaching, directing and performing theatre for over 30 years. Kelley grew up in Portland. After teaching and performing in Southern California for twelve years, she and her husband, moved with their two children back to SE Portland in 2001. Along with performing and/or directing over twenty productions for New Century Players, her theatre involvement in Portland includes *The House of Blue Leaves*, *Landscape of the Body* and *The Heidi Chronicles* at Profile Theatre, and *Ramona Quimby*, *The Giver*, and *Charlotte's Web* at Oregon Children's Theatre. Kelley has taught theatre at both the high school and college levels for the past 28 years and took over the Putnam Theatre Department (her alma mater) seven years ago. She is enjoying the role of the Nurse just as much as she enjoyed the role of Juliet 35 years ago at this same venue! Special thanks to her husband, Phil, for his constant support and love along with her son, Jared and daughter, Alyssa!



Brian Harcourt (Friar Laurence) Brian is honored to be playing with such a talented group of people. He was last seen with New Century Players as Alan in *God of Carnage*. And he last worked with The Portland Shakespeare Project in the *Taming of the Shrew*. Other favorite past roles include Charles in *November* (JANE a Theatre Company), Jerry in *Betrayal* (Michigan Classical Repertory Theatre), Orsino in *Twelfth Night* (Brass Tacks Ensemble), Hamm in *End Game* (Suspension Theatre), and (oh, so many years ago) Romeo (Grinnell College). He sends a big "Thank you" to Michael and Kelley!



Soren Gillaspay (Mercutio) Soren recently graduated *cum laude* from Cornish College of the Arts with a BFA in Theater and an emphasis in Original works. He is pleased to be playing such a wonderful role in his first full production in Portland. Previously, he has been seen with the Seattle Shakespeare Company, the Seagull Project, and the Cabiri. He recently wrapped shooting *True Discrimination* in Seattle. Some of his favorite roles include Kulygin from *The Three Sisters* and Captain Flores in *Fuenteovejuna*. Soon he will be appearing in various roles and as music director for *Coriolanus* and as King Ferdinand in *Loves Labour's Lost*, both with Portland Actors Ensemble. He is excited for the opportunity to expand his work as a director, dramaturg, and actor to Portland from Seattle.



CAST BIOGRAPHIES



Riley Bova (*Benvolio*) Riley is a senior at Putnam and is thrilled to be working on his first Shakespeare show with Michael Mendelson. He has previously played Buddy in *The Diviners*, Camille in *A Flea in Her Ear*, and Kenickie in *Grease*. After graduating this year, he will be going to Southern Oregon University to study theatre. Riley would like to thank his parents for their constant love and support, and Michael Mendelson for this terrific opportunity.



Murri Lazaroff-Babin (*Tybalt*) Murri is proud to be among this group of young (and younger) artists. It's been a welcomed privilege playing and fighting with everyone! Murri is a graduate of the 2015 Portland Actor's Conservatory ensemble. His recent credits include *Nesting* (Shoebox Theatre), *In the Boom Boom Room* (Sowelu Theatre), *Drunken City* (Theatre Vertigo), and *Cymbeline* (Anon It Moves). Catch him this summer in PETE's *Procedures for Saying No*. Enjoy!



Marc Weaver (*Montague*) Having played Tybalt and the Nurse for Six On Shakespeare, it's interesting seeing things from the Montague side. Down with the Capulets! Other roles for Six On Shakespeare include Lady Macbeth/Angus in *Macbeth*, and Hamlet in.....*Hamlet*. There's been a lot of dancing and a lot of improv since finishing a BA in Theatre Arts from PSU and fond work in various productions with Hand To Mouth Theater and Imago along with a Portland Drammy Award for Best Actor in Imago's *No Exit*.



Taylor Jean Grady (*Lady Montague*) Taylor Jean Grady is a proud graduate of the Portland Actors Conservatory Class of 2015. Her stage credits on the PAC stage include the Actress in *Six Characters in Search of an Author* and Tybalt, the Apothecary, and Friar John in *Romeo & Juliet*. Taylor was most recently seen as Beatrice in Twilight Theater Company's *Much Ado About Nothing*. She returns to the Clackamas Repertory Theatre in the ensemble of *The Music Man* in August of 2016.

CAST BIOGRAPHIES

Greg Prosser (*Prince Escalus*) Over the past 6 years, Greg has been a senator, a composer, a sheriff, a doctor, a reverend, a rich socialite, an actor, a baker, an architect, a banker, a Queen's Counsel and a mysterious man... and had a great time doing it all. Returning to the stage with New Century Players, Greg previously appeared in *12 Angry Men and Women*, *The Curious Savage*, *Footloose*, and *Witness for the Prosecution*.

Favorite roles have been Salieri in *Amadeus*, Reverend Moore in *Footloose*, the Narrator/Mysterious Man in *Into the Woods*, and Sir Wilfred Robards in *Witness for the Prosecution*. Other work includes roles in *Bus Stop*, *Harvey*, *The Music Man*, *The Good Doctor*, *South Pacific*, *The Crucible*, *Charlie's Aunt*, *The Importance of Being Earnest* and *The Philadelphia Story*. He is very thankful to Michael for the opportunity to be a part of this production--his first foray into Shakespeare, and to the cast/crew who have made this a wonderful experience.



Spencer Fork (*Paris*) Spencer is a junior at Putnam and is thrilled to be stepping on-stage as Paris! He has previously been Cherdyakov in *The Good Doctor* and Eugene in *Grease*. This is his 3rd year in the department and the 13th show he's been a part of. After graduating, he hopes to pursue a career in film or animation. He would like to thank Lilia, Louisa, Ryan, Keegan, Ellen, Karen, Don, Heidi, Oliver and Percy.



Camden Fobert (*Peter*) Camden is a junior as and is very excited to be in this show. This is his 9th production, and has previously been in shows such as *Grease*, *The Diviners*, and *Christmas in the Land of Oz*. After high school he plans to go to college. He would like to thank his friends and family for being so encouraging, and the cast for being so kind.



James Lawrence (*Cousin/Apothecary*) *Romeo & Juliet* marks the second appearance of James at NCP. The last time was in *Recipe for Murder*. Recently, he performed as Sgt. Towers in *See How They Run* for Nutz n' Boltz Theatre, Charlie the Duck in the NW premiere of *One Man Two Guvnors* for Clackamas Repertory Theatre. Active in Portland theatre since 1980, James has worked with Portland Civic Theatre, New Rose Theatre, NostalgGo-Go, Commedia, Gun Happy Theatres, and Shakespeare in the Parks. Please smile at him.



CAST BIOGRAPHIES



Byron Gilmer (*Sampson*) Byron is a senior and could not be more excited to be working on this production. Next year he will attend Columbia College of Chicago to major in Film. This is his 3rd year in the department. You may have seen him as Dottore in *Company of Wayward Saints*. He was also assistant director for *The Diviners* and one of the 4 directors for *The Good Doctor*. He has also worked on 4 productions at Post 5 Theater in Sellwood. He would like to thank his friends and family who have supported him along this crazy journey, and all those who have inspired and pushed him to continue to do what he loves.



Devin McGill (*Balthasar*) is a senior at Rex Putnam High School, and is thrilled to be in the show. Next year he plans to attend Oregon State University to study Biology. He would like to thank his friends and family. Devin would also like to thank Jim, Trevor, and Megan for being great friends and companions.



Phillip Wietrynski (*Friar John*) Philip is a freshmen and is thrilled to do his 2nd show at Putnam. He recently played in *Grease* as Sonny. After high school, he hopes to pursue his dream of becoming a film director. He is an active member of Putnam's Film Club, which recently won 1st place in Video Production at Clackamas Community College. Philip would like to thank his family and his close friends for supporting him on his hobbies of acting and film.



Brock Paldi (*Gregory*) Brock is a freshman and could not be any more pumped to be in his 3rd Putnam production this year. He is hoping to be a part of many shows in his coming years at Putnam, and continue to pursue theater his entire life. Brock would like to thank his mom, step-mom, sister, and Mason Vancil for always being there for him no matter what.

CAST BIOGRAPHIES

Michael Schneider (*Page*) Michael is a sophomore at Putnam. When he is not saving lives with Multnomah Co. Search & Rescue volunteering, he is either studying or tutoring. If you saw *The Good Doctor*, you would have seen him lose his wife to his best friend. You also might have seen him in the lovely winter 2014 show, *Narnia*, where he portrayed Edmund. He loves theater and is glad to be apart of this production. He couldn't have gotten in without the help of his family and friends and Alyssa. A special thanks to his beautiful girlfriend Anna for putting up with him.



CJ Arnce (*Abraham*) CJ is a senior at Putnam and is excited to be playing the role of Abraham. This is his 10th production at Putnam and has previously been involved with shows like *Grease*, *The Diviners*, and *Christmas In the Land of Oz*. After high school he plans to go to college and study music and psychology to become a music therapist. He would like to thank his friends, family, and Alyssa for the continued support and the whole cast for being so kind and encouraging.



Hannah Schacht (*Rosaline*) Hannah is a senior and is thrilled to be in this show. This will be her 15th show at Putnam. She previously played Jennie Mae in *The Diviners*, and *Colombine* in *A Company of Wayward Saints*. Next year, she plans to go to Portland State and study Communication Disorders to become a Speech-Language Pathologist. She would like to thank her parents for constantly supporting her and all her wonderful friends including Abbey Fletcher and CJ Arnce for always being there for her.



Hannah Benson (*Ensemble*) Hannah is a senior and is excited to step onstage in her first Shakespearean production. You may have seen her as Frenchy in *Grease* or Julia in *The Good Doctor*. Next year she plans to further her theatre education and someday hopes to become a theatre teacher. She would like to thank her family, the production team for teaching her so much, and the whole cast and crew for being so hard-working. She feels so lucky that she has had the opportunity to work with such a talented group of people!



CAST BIOGRAPHIES



Abbey Fletech (Ensemble) Abbey is a senior at Putnam and feels so lucky to be a part of this production. This is her 10th show at Putnam. She has previously played Rizzo in *Grease*, and Yvonne in *A Flea in Her Ear*. She would like to thank her family for putting up with her busy schedule, her best friend Hannah for being amazing and the cast and crew for working so hard and being such strong and talented leaders.



Grace Hancock (Ensemble) Grace is a sophomore and feels so lucky to be part of this production. This is Grace's 5th show with the Putnam Theater department. Her favorite role she has played so far was Woman in *The Good Doctor*. She also played Adorabelle in *Adorabelle and the Silly Seven*. She would like to thank her parents and her violin teacher for helping with her crazy schedule.



Whitley Harrel (Ensemble) Whitley is a senior, and is very excited to be a part of this show. This is her 4th show at Putnam. She has been an ensemble member in two children shows and a was Cherdykov's wife in *The Good Doctor*. After high school she would like to go to school to become an occupational therapist. She would like to thank her family for their support and Ace for always making her day better.



Alyssa Marchant (Ensemble) Alyssa is a freshman and is super happy to be in this beautiful show! She was previously seen in *Grease* (as Patty Simcox), *Christmas in the Land of Oz* (as an elf), and in *Alice's Adventures in Wonderland* (talking flower). She doesn't know what she wants to do after high school but she hopes to be doing something she loves and something that makes her happy. She'd like to thank her wonderful supportive family, each and everyone of her amazing friends, her cats Lina and Leo. Also Michael and CJ for always making her laugh, the extremely talented cast for being so kind and welcoming, and her Mother, her Father and brother Jared for teaching her how to be a better person everyday.

CAST BIOGRAPHIES

Ellen Scharff (*Ensemble*) is a junior and is wildly excited to be part of this production. This is Ellen's 5th show with the Rex Putnam Theater Department. Her favorite role so far was The Mistress in *The Good Doctor*. When she leaves high school, she wants to go to an art college and become an illustrator for children's books. She would like to thank her family for supporting her, and her friends for keeping her positive.



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Our special thanks go to the following individuals, partners and colleagues who have supported our academic program and productions in many ways throughout the year!

- Kathleen Walsh
- RPHS Administration
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- Shele Ujifusa



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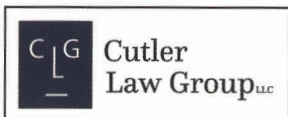
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