

## New Century Players Welcomes you to the show!

The New Century Players is a not-for-profit community theatre company. Our mission is to build community by providing opportunities for artistic expression through live performances.

# New Century Players Board of Directors

Artistic Director	Kelley Marchant
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Members at Large Ron Palmblad, K	evin Yell, Brandee Leibrand
	Ellen Spitaleri, Julie Akers

# We're Proud!

New Century Players is proud to partner with the City of Milwaukie and the North Clackamas School District and to be a member of the following organizations:

- Oregon Cultural Trust
- American Association of Community Theatres
- Portland Area Theatre Alliance
- Oregon Community Theatre Alliance

# Acknowledgements

Our special thanks to:

- The City of Milwaukie
- North Clackamas School District
- Rex Putnam High School
- Clackamas County Arts Alliance
- Rose Villa Senior Living Community

## From the Director...

I often wonder if the regular theatre goer knows exactly what goes on behind the scenes of a play production. If they know the long hours of rehearsals spent after an even longer day of work. If they know the struggles of learning lines and blocking. The blood, sweat and tears that actors and crew go through over several weeks putting these shows together. You think I'm kidding, but I, along with my fellow theatre directors, actors and crew have been through it all... BUT WE LOVE IT!



Don't Talk to the Actors is great because it gives audiences a little peek into the behind the scenes work of a theatre production. The cast of characters include a director, a stage manager, a playwright (and the woman that loves and supports him) and two highmaintenance actors. Granted, what happens in this production is slightly exaggerated, I think, but its an entertaining look into our world nonetheless. I've worked with these type of characters in real life before and it can be a real challenge. Luckily I was able to assemble a topnotch cast and hard working crew to make this experience a real joy,

In picking this play, I know I wanted an ensemble piece that would highlight each of the these great actors talents. We have a simple set, a great script and talent both on and off the stage that I know will thrill audiences.

There's no greater feeling as a director than sitting in the audience and listening to the reaction of an entertained and appreciative audience. I truly hope that this production of *Don't Talk to the Actors* is that for you. The cast and crew have worked very hard to bring to the stage an amazing show that our wonderful audiences deserve. ENJOY! LAUGH! and TELL EVERYONE TO COME SEE IT!

With love and appreciation, Kraig Williams Director, *Don't Talk to the Actors* 

**About the Director:** Kraig is back again this season directing with New Century Players after a very successful run directing *Suite Surrender* last September 2019. Along with *Don't Talk to the Actors* and *Suite Surrender*, Kraig has also directed Jane Austen's *Persuasion* for NCP back in 2017. Other directing credits include Beaverton Civic Theatre's *12 Angry Jurors* and *You Can't Take it With You*. Also Canby Theatre's *Fiddler on the Roof* and *Children of Eden*. Kraig would like to thank his amazing cast and crew for all the fun, his wonderful kids and to Nicole for their support and love.

During the show we ask that you please respect the actors and your fellow audience members by turning off cell phones and other electronics.

No flash photography or videography please.

Follow us on Facebook or online at www.newcenturyplayers.org





# **Benefactor Support Program**

Thank you for your support of New Century Players! We are proud to represent the greater Milwaukie and North Clackamas areas by producing quality entertainment at an affordable price!

We are a 501(C)3 non-profit organization.

Thank you for giving us the opportunity to serve this community!

We want to thank the following donors who have contributed greatly to making our season possible.

Producer's Circle (\$1,000+)

Director's Circle (\$500-\$999) Benefactors (\$250-\$499)

Labyrinth Farms Ellen Spitaleri Don Svela of Laserwerks Bud Bowen Rich Denman Kevin Yell

#### Donors (\$100-\$249)

Arleen Daugherty Bob Daugherty Mayo Marsh Gordon & Jan Mouser Ron Nordeen Marylin Palmblad Ron Palmblad Greg Prosser Karmin Tomlinson Joan Young

#### Patrons (\$50-\$99)

Linda Apperson Patricia Callender Michael Jarmer René Ormae-Jarmer Leroy Taylor Helen G. Worthington Friends (\$0-\$49)

Karen Atkinson Maria Bosch David Deutsch George Janis Dorice Jones Caroline Miller Kyle Rossi Michael Toth Barbara Tuck Edgar Wales

# Cast for Don't Talk to the Actors

JERRY PRZPEZNIAK	Jordan Fugitt
ARLENE WYNIARSKI	Meghan Doerfler
MIKAYLA "MIKE" POLICZEK	Sara McNaughton
CURT LOGAN	Ron K. Palmblad
BEATRICE POMEROY	Elisabeth Goebel
LUCINDA SHAW	Kelli Lacey

Number of Acts: 2

Intermission: There will be one intermission of 15 minutes



# Production team for Don't Talk to the Actors

Director	Kraig Williams
Stage Manager	Abigail Christensen
Assistant Stage Manager	Alanis Graham
Back Stage Crew	Alanis Graham
Set Design	Kevin Yell
Set Construction	Brent Hall
Lighting Design	Abigail Christensen
Sound Design	Abigail Christensen
Costumes	. Kevin Yell, Ellen Spitaleri
Archive Photography	Courtney Wheeler
Booth Crew	Abigail Christensen
Artwork Design	Mark Schwahn
Box Office	Elisabeth Goebel
Program	

We would like to extend Special Thanks to ...

- Ron Palmblad for providing the set table and chairs and for carting our set around the city.
- Gary Culver (our original Mike) for being such a valued member of this production and our "Don't Talk..." family. We miss you Gary!
- Sara McNaughton for stepping in at the last moment to fill the role. You're a life saver!



#### **Jordan Fugitt** Jerry Przpezniak

Jordan has been performing in the Portland area for a number of years now, and this is his second show working with the director Kraig. He hopes that this show brings in more of an audience than his last show. In a career defining performance, he performed a one man show acting as a both a rock and a tree in the Washington Park. No humans came, but the squirrels gave him 4 out of 5 acorns.



# Meghan Doerfler

Arlened Wyniarski

Meghan is a recent graduate of Western Oregon University in Monmouth OR. She graduated with honors from the Bachelor of Fine Arts program for Theatre Performance. Before then, she attended Milwaukie Academy of the Arts, where she got the opportunity to see New Century Player's production of *The 25th Annual Putnam County Spelling Bee.* This is her first production

with New Century Players and she is very excited for the opportunity. Previous roles include Archer in *The Beaux Stratagem* (Western Oregon University Theatre), Miss Bingley in *Pride and Prejudice* (Albany Civic Theatre), and Elmire in *Tartuffe* (Valley Shakespeare Company). She'd like to thank her family and friends for always supporting her, no matter what crazy role she'll take on next. Enjoy the show!



#### Sara McNaughton Mikavla "Mike" Policzek

Sara McNaughton is excited to be stepping in to play the role of Mike/Mikayla. She has performed in several New Century plays and other community theaters in the Greater Portland Area. Sara is grateful to her family for their support of her crazy theater shenanigans.

### Ron K Palmblad

Curt Logan

Ron is happy to be returning to the stage with NCP. His last performance was as Weller Martin in *The Gin Game*. He also was seen as Chris Athens in Ken Ludwig's *A Midsummer/ Jersey*, an NCP collaboration production with Rex Putnam High School. Ron has worked with many theatre companies from Portland to Salem. Some of his favorite roles have been

Tevye in *Fiddler on the Roof*, Sancho in *Man of La Mancha* and Joe Keller in Arthur Miller's *All My Sons*. He has directed several productions including *Witness For the Prosecution* and the musical *I Do*, *I Do*. He would like to thank Kraig for this opportunity and his wife Marylin for her eternal patience and love.

# Elisabeth Goebel

**Beatrice Pomeroy** 

After graduating with a degree in Theatre Arts, Elisabeth vowed to never have anything to do with the stage again. She has since changed her mind. Elisabeth has enjoyed time onstage as a bag lady, a tone-deaf opera singer, a pixilated pianist, a tipsy Oscar Nominee, a retired exotic dancer, Picasso's barmaid, and a woman with a large rabbit problem. Offstage, Elisabeth finds satisfac-

tion as Managing Director with New Century Players Community Theatre in Milwaukie.

# Kelli Lacey

Lucinda Shaw

Kelli has performed with many theatre groups around town but this is her first show with New Century Players. She also directs and stagemanages. Among her favorite roles are Scuttle in *The Little Mermaid* and Aunt Sponge in *James and The Giant Peach*. She would like to send a huge thank you to Kraig, her fellow cast members, and the crew, for being awesome! And, she sends thanks to all audience members for attending! Now sit and be entertained! SIT!







# Still to come in New Century Players' 2019-2020 Season

# Broadway Bound - a staged reading

April 17-19, 2020

By Neil Simon Directed by Brandee Leibrand Presented at Rose Villa Performing Arts Center

**Memory House** - full staged production June 5-21, 2020

By Kathleen Tolan Directed by Julie Akers Presented at the Rex Putnam Black Box Theater

For more information and for tickets,

please go to the New Century Players web site

www.newcenturyplayers.org



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