New Century Players presents

“I DO! I DO!”

The Musical

Book and lyrics by TOM JONES
Music by HARVY SCHMIDT

Based on “The Fourposter” by JAN DE HARTOG
Originally Produced on Broadway by DAVID MERRICK
Originally Directed by GOWER CHAMPION

SEPTEMBER
8, 9, 14, 16, 22, & 23 at 7:30pm
10, 17, & 24 at 2:00pm

Rose Villa Performing Arts Center
18505 SE River Road. Portland, OR 97222

Adults $25 - Seniors $20 - Students $15

www.NewCenturyPlayers.org  (503) 367-2620

Produced under contract with MTI/Music Theatre International
421 West 54th Street New York, NY 10019 (212) 541-4684
New Century Players Welcomes you to the show!

The New Century Players is a not-for-profit community theatre company. Our mission is to build community by providing opportunities for artistic expression through live performances.

New Century Players Board of Directors

Artistic Director .................................................. Kelley Marchant
Managing Director .................................................. Elisabeth Goebel
Secretary ............................................................... Arleen Daugherty
Treasurer/Custom Show Coordinator .......... Donna Sellman-Pilorget
Website Designer/Manager ......................... Greg Prosser
Members at Large ........ Ron Palmblad, Kevin Yell, Brandee Leibrand

We’re Proud!

New Century Players is proud to partner with the City of Milwaukie and the North Clackamas School District and to be a member of the following organizations:

✧ Oregon Cultural Trust
✧ American Association of Community Theatres
✧ Portland Area Theatre Alliance
✧ Oregon Community Theatre Alliance

Acknowledgements

Our special thanks to:

✧ The City of Milwaukie
✧ North Clackamas School District
✧ Eric Griswold Photography
✧ Rex Putnam High School
✧ Clackamas County Arts Alliance
✧ Rose Villa Senior Living Community
We needed a show in the fall for our new partner space at Rose Villa. A small cast play would be good but we just closed our 2016/17 season with a play, Jane Austen's *Persuasion*. I like to do musicals. I haven't directed one in a while and I had the urge. I just needed to find one that had a small cast, an orchestration that could be done with one piano, and only one set. Good luck, right? It just so happened another local theatre company, Nutz-N-Boltz in Boring, was doing "The Fourposter", which is the play "I Do! I Do!" is based on. I went to see it and loved it. I listened to the music, read the perusal and knew I'd found that simple, small cast, one set show! Well, just like a marriage, it seems simple enough, till you get in the middle of it! But what a joy it has been!

Written by Tom Jones (not the "Hello Pussycat" one) and Harvey Schmidt, who also wrote another musical together about love, the pain it can yield and the rewards one can reap through forgiveness and commitment, "The Fantasticks".

"I Do! I Do!" is set in a time when the life experience of most newlyweds was more innocent than commonly portrayed today. Through their long life together, Agnes and Michael affirm a bit of advice given to my wife and I some 36 years ago, just before our wedding day. The advice was—any two people can learn to live happily together, if BOTH people want to badly enough.

“Marriage is a very good thing, though it’s far from easy. Still it’s filled this house wtth life and love.”

**Ron K Palmblad**
Director
During the show we ask that you please respect the actors and your fellow audience members by turning off cell phones and other electronics.

No flash photography or videography please.

Follow us on Facebook or online at www.newcenturyplayers.org
Thank you for your support of New Century Players! We are proud to represent the greater Milwaukie and North Clackamas areas by producing quality entertainment at an affordable price!

We are a 501(C)3 non-profit organization.

Thank you for giving us the opportunity to serve this community!

We want to thank the following donors who have contributed greatly to making our season possible.

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<th>Producer’s Circle</th>
<th>Director’s Circle</th>
<th>Benefactors</th>
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<td>Labyrinth Farms</td>
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<td>David Bliss</td>
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<td>Marcia Brown</td>
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<td>Valerie Chapman</td>
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<td>Michael Jarmer</td>
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<td>Robert &amp; Binnie Grant</td>
<td>Berntza Kristina Jones</td>
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<td>John MacKellar</td>
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**Cast**

Agnes Snow..........................................................Kerie Garner
Michael Snow..........................................................Dirk Foley

**Setting:** US, 1895 to 1945

**Number of Acts:** 2

**Intermission:** There will be one intermission of 15 minutes

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**Special thanks to several people who helped us in special ways:**

- David Hastings (Music Director, vocal coach, score interpretation, orchestra!)
- David Bliss (sets)
- Jessica Hollyfield-Melz (choreography)
- Marylin Palmblad (costumes, hope chest)
- Janet Tolopka (sax lessons)
- Martin Kwon (violin lessons)
- Elisabeth and Marlin Gobel (bed)
- The Raisl Family (for the donation of a vintage saxophone!)
- Kelley Marchant, Isaac Valerio, Kate Potter, Isaac Leiferman, Cynthia Phommachanh, Rex Putnam High School
- And of course Kerie Darner and Dirk Foley — two actors who agreed to a crazy rehearsal schedule and made it happen.
Production team

Director ......................................... Ron K Palmblad
Music Director .................................. David Hastings
Stage Manager ........................................ ???
Costumes ............................................. Mary Weigel
Set ..................................................... David Bliss
Sound Design/Sound Engineer ................... ???
Technical Crew ........................................ ???
Archival Photography ............................ David Bliss
Producers .............................. Kelley Marchant, Elisabeth Goebel
Program .............................................. Greg Prosser
Poster Art ............................................. Julie Ene
Box Office ............................................ Elisabeth Goebel
Kerie Darner  
(Agnes Snow)  
Kerie is excited to perform for the first time with New Century Players. A recent transplant to the Portland area, some of Kerie’s favorite roles include Anna Leonowens in The King and I with Palo Alto Players, Sharon McLonergan in Finian's Rainbow with South Bay Musical Theatre, and Marian in The Music Man with Broadway By the Bay. Kerie has studied acting at Portland Actors Conservatory and Foothill College in Los Altos, CA. She’d like to thank her wonderful supportive husband who has been taking care of their adorable two year old son while she's been in rehearsals. When not on stage, chasing her son, or yelling at her cats, Kerie can be found working hard to recruit top technology talent for Apple.

Dirk Foley  
(Michael Snow)  
You may have seen Dirk most recently in the New Century Players production of Stairway to Paradise and he is excited to be returning in this more "dramatic" role. Other roles include Robert Browning in The Barretts of Wimpole Street, Philostrate in A Midsummer Night’s Dream, and Jeep in Sam Shepard's Action. Away from the theater he is a baritone with the Portland Gay Men’s Chorus and an active jazz vocalist. He loves movies, cats and Monty Python.