

New Century Players
— presents —

“I DO! I DO!”

The Musical

Book and lyrics by TOM JONES

Music by HARVY SCHMIDT

Based on “The Fourposter” by JAN DE HARTOG

Originally Produced on Broadway by DAVID MERRICK

Originally Directed by GOWER CHAMPION

SEPTEMBER

8, 9, 14, 16, 22, & 23 at 7:30pm

10, 17, & 24 at 2:00pm

Rose Villa Performing Arts Center
13505 SE River Road. Portland, OR 97222

Adults \$25 - Seniors \$20 - Students \$15

www.NewCenturyPlayers.org (503) 367-2620

Produced under contract with MTIMusic Theatre International
421 West 54th Street New York, NY 10019 (212) 541-4684

New Century Players Welcomes you to the show!

The New Century Players is a not-for-profit community theatre company. Our mission is to build community by providing opportunities for artistic expression through live performances.

New Century Players Board of Directors

Artistic Director Kelley Marchant
Managing Director Elisabeth Goebel
Secretary Arleen Daugherty
Treasurer/Custom Show Coordinator.....Donna Sellman-Pilorget
Website Designer/ManagerGreg Prosser
Members at Large Ron Palmblad, Kevin Yell, Brandee Leibrand

We’re Proud!

New Century Players is proud to partner with the City of Milwaukie and the North Clackamas School District and to be a member of the following organizations:

- ◆ Oregon Cultural Trust
- ◆ American Association of Community Theatres
- ◆ Portland Area Theatre Alliance
- ◆ Oregon Community Theatre Alliance

Acknowledgements

Our special thanks to:

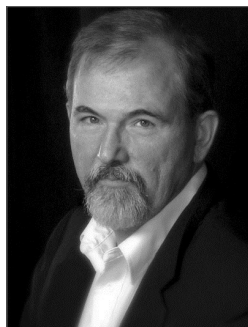
- ◆ The City of Milwaukie
- ◆ North Clackamas School District
- ◆ Eric Griswold Photography
- ◆ Rex Putnam High School
- ◆ Clackamas County Arts Alliance
- ◆ Rose Villa Senior Living Community

From the Director...

We needed a show in the fall for our new partner space at Rose Villa. A small cast play would be good but we just closed our 2016/17 season with a play, Jane Austen's *Persuasion*. I like to do musicals. I haven't directed one in a while and I had the urge. I just needed to find one that had a small cast, an orchestration that could be done with one piano, and only one set.

Good luck, right? It just so happened another local theatre company, Nutz-N-Boltz in Boring, was doing "*The Fourposter*", which is the play

"*I Do! I Do!*" is based on. I went to see it and loved it. I listened to the music, read the perusal and knew I'd found that simple, small cast, one set show! Well, just like a marriage, it seems simple enough, till you get in the middle of it! But what a joy it has been!



Written by Tom Jones (not the "Hello Pussycat" one) and Harvey Schmidt, who also wrote another musical together about love, the pain it can yield and the rewards one can reap through forgiveness and commitment, "*The Fantasticks*".

"*I Do! I Do!*" is set in a time when the life experience of most newly-weds was more innocent than commonly portrayed today. Through their long life together, Agnes and Michael affirm a bit of advice given to my wife and I some 36 years ago, just before our wedding day. The advice was—any two people can learn to live happily together, if BOTH people want to badly enough.

*"Marriage is a very good thing, though it's far from easy.
Still it's filled this house with life and love."*

Ron K Palmblad
Director

**During the show we ask that you
please respect the actors and
your fellow audience members
by turning off cell phones
and other electronics.**

No flash photography or videography please.

**Follow us on Facebook
or online at
www.newcenturyplayers.org**

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P H O T O G R A P H Y

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Benefactor Support Program

Thank you for your support of New Century Players! We are proud to represent the greater Milwaukie and North Clackamas areas by producing quality entertainment at an affordable price!

We are a 501(C)3 non-profit organization.

Thank you for giving us the opportunity to serve this community!

We want to thank the following donors who have contributed greatly to making our season possible.

Producer's Circle (\$1,000+)

Labyrinth Farms

Director's Circle (\$500+)

Bob & Linda Palandech

Benefactors (\$250+)

Deb Barnes
Rich Denman
Sonya Fisher
Brian Harcourt
Catherine Wille
Kevin Yell

Donors (\$100+)

Julie Bedient
Marcia Brown
Valerie Chapman
Arleen & Bob Daugherty
Robert & Binnie Grant
Ed Krieger
Kelley & Phil Marchant
William McDonald
Stephen Young
Ron & Marylin Palmblad
Stephen Young

Patrons (\$50+)

David Bliss
Verne Duncan
Peggy Filyaw
Michael Jarmer
Berntza Kristina Jones
John MacKellar
Virginia Matich
Gordon & Jan Mouser

Friends (\$20+)

Kevan Anderson
Dawn Cadwell
Richard Ferrin
Greg Prosser
Christine & John Shields
Howard Shorr
Carolyn Tomei
Barbara & Thor Wegner

Cast

Agnes SnowKerie Garner
Michael Snow..... Dirk Foley

Setting: US, 1895 to 1945

Number of Acts: 2

Intermission: There will be one intermission of 15 minutes



Special thanks to several people who helped us in special ways:

- ◆ David Hastings (Music Director, vocal coach, score interpretation, orchestra!)
- ◆ David Bliss (sets)
- ◆ Jessica Hollyfield-Melz (choreography)
- ◆ Marylin Palmblad (costumes, hope chest)
- ◆ Janet Tolopka (sax lessons)
- ◆ Martin Kwon (violin lessons)
- ◆ Elisabeth and Marlin Gobel (bed)
- ◆ The Raisl Family (for the donation of a vintage saxophone!)
- ◆ Kelley Marchant, Isaac Valerio, Kate Potter, Isaac Leiferman, Cynthia Phommachanh, Rex Putnam High School
- ◆ And of course Kerie Darnier and Dirk Foley – two actors who agreed to a crazy rehearsal schedule and made it happen.



Production team

Director Ron K Palmblad
Music Directory David Hastings
Stage Manager ???
Costumes Mary Weigel
Set David Bliss
Sound Design/Sound Engineer ???
Technical Crew ???
Archival Photography David Bliss
Producers Kelley Marchant, Elisabeth Goebel
Program Greg Prosser
Poster Art Julie Ene
Box Office Elisabeth Goebel





Kerie Darner

(Agnes Snow)

Kerie is excited to perform for the first time with New Century Players. A recent transplant to the Portland area, some of Kerie's favorite roles include Anna Leonowens in *The King and I* with Palo Alto Players, Sharon McLonergan in *Finian's Rainbow* with South Bay Musical Theatre, and Marian in *The Music Man* with Broadway By the Bay. Kerie has studied acting at Portland Actors Conservatory and Foothill College in Los Altos, CA.

She'd like to thank her wonderful supportive husband who has been taking care of their adorable two year old son while she's been in rehearsals. When not on stage, chasing her son, or yelling at her cats, Kerie can be found working hard to recruit top technology talent for Apple.



Dirk Foley

(Michael Snow)

You may have seen Dirk most recently in the New Century Players production of *Stairway to Paradise* and he is excited to be returning in this more "dramatic" role. Other roles include Robert Browning in *The Barretts of Wimpole Street*, Philostrate in *A Midsummer Night's Dream*, and Jeep in Sam Shepard's *Action*. Away from the

theater he is a baritone with the Portland Gay Men's Chorus and an active jazz vocalist. He loves movies, cats and Monty Python.

