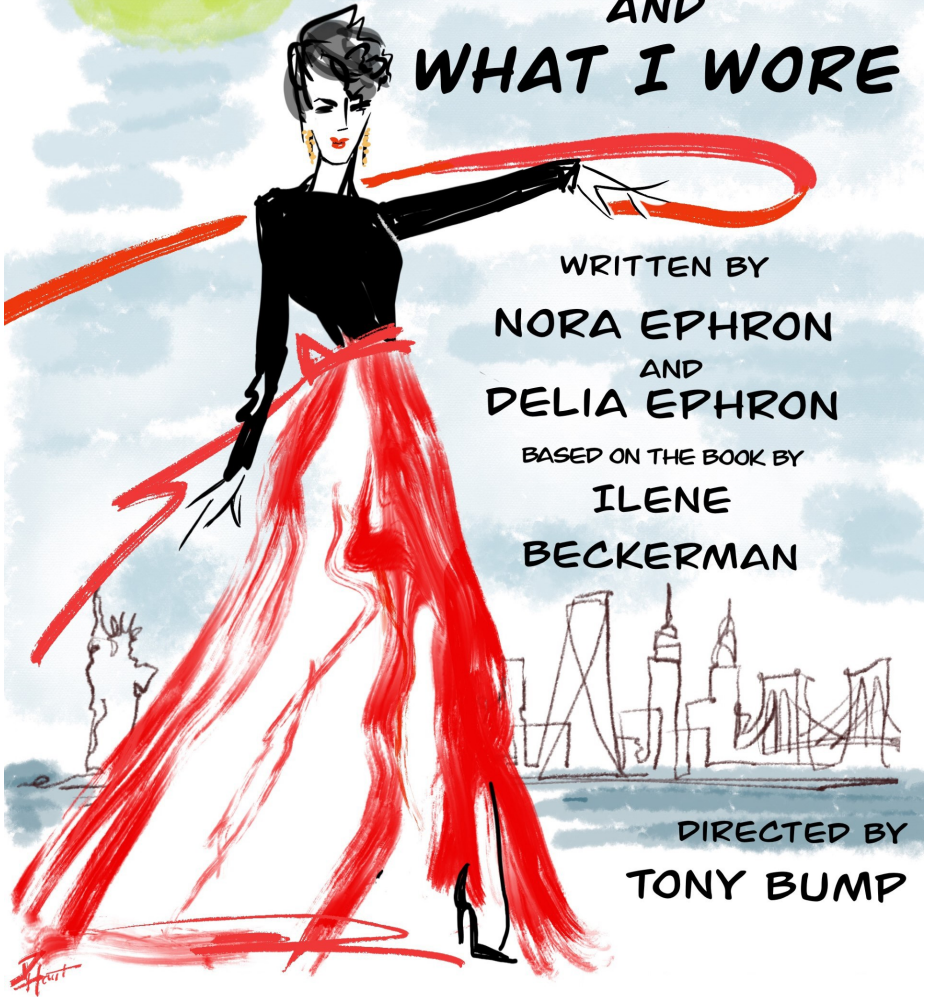




NEW CENTURY PLAYERS

PRESENT

**LOVE, LOSS,
AND
WHAT I WORE**



WRITTEN BY
**NORA EPHRON
AND
DELIA EPHRON**

BASED ON THE BOOK BY
**ILENE
BECKERMAN**

DIRECTED BY
TONY BUMP

JULY 7 - 9 AND JULY 14 - 16

FRIDAYS & SATURDAYS @ 7:30
SUNDAY MATINEES @ 2 PM

CHAPEL THEATRE
4107 SE HARRISON STREET, MILWAUKIE, OREGON.

New Century Players Welcomes you to the show!

The New Century Players is a not-for-profit community theatre company. Our mission is to build community by providing opportunities for artistic expression through live performances.

New Century Players Board of Directors

Managing Director Elisabeth Goebel
Secretary, Costumer Ellen Spitaleri
Website Designer/Manager Greg Prosser
Members at Large Sara McNaughton, Brandee Palmblad
Ron Palmblad, Sandy Tenney

We're Proud!

New Century Players is proud to partner with the City of Milwaukie and the North Clackamas School District and to be a member of the following organizations:

- ◆ Oregon Cultural Trust
- ◆ American Association of Community Theatres
- ◆ Portland Area Theatre Alliance
- ◆ Oregon Community Theatre Alliance

Acknowledgements

Our special thanks to:

- ◆ The City of Milwaukie
- ◆ North Clackamas School District
- ◆ Clackamas County Arts Alliance
- ◆ St. John the Evangelist Episcopal Church
- ◆ Rose Villa Senior Living Community
- ◆ Thyra Hartshorn
- ◆ Portland Playhouse

From the Director...

What a joy it has been to be back with the New Century family!!!! The support staff has been amazing, and everything has run so smoothly. The staff at Chapel Theatre are excellent, what a great experience working with this great space. And my six super talented ladies!!!! I had many people audition for this show and could have cast it several times.....but these

ladies won my heart just a little more than the others. Having too many people audition for a show is a blessing and a curse. But I will live with it!!!! The play, the source material, the nostalgia, and storytelling is so rich in this piece. When I was sent the script, I fell in love with it and had to help to bring it to life. I hope that you all will enjoy and see yourself in the goings on in in *Love, Loss, and What I Wore*. Thank you so much for supporting us and we all hope to see you again soon!!!! Oh, I must thank my Love Tam Ngo for being my rock as I spend long hours away from home. My Loss is the two ladies who raised me, they would have loved this one. What I Wore and wear is going to be quirky and wild, you can't miss me!!!! Enjoy!!!



Much love,
Tony Bump

Tony Bump
Director "*Love, Loss and What I Wore*"

TONY BUMP started his theatre adventure in 1979 as Squire Dap in *Camelot* for Peanut Gallery Theatre. 1984 started the directing career, directing such musicals as *A Little Night Music*, *The Music Man* and *Hair*. Also, such plays as *Julius Caesar*, *Streetcar Named Desire*, and *Psycho Beach Party*. As an actor he has played Petruchio in *Taming of the Shrew*, Madame Arcati in *Blythe Spirit* and Charlie Brown in *You're a Good Man, Charlie Brown*. Tony has served as board president for several local theatre companies, and has also spent his time designing sets, costuming, musical directing and performing to round out his experience in the theatre. He has been conductor/arranger/composer for local choral ensembles as well as held the position of special events coordinator for The Columbia Arts Center, education director for Beacock Music and artistic director for Thunder Bay Theatre in Michigan. Performing with Portland Opera at The Carnegie Hall is Tony's claim to fame.



Benefactor Support Program

Thank you for your support of New Century Players! We are proud to represent the greater Milwaukie and North Clackamas areas by producing quality entertainment at an affordable price!

We are a 501(C)3 non-profit organization.

Thank you for giving us the opportunity to serve this community!

We want to thank all the donors who have contributed greatly to making our season possible.

During the show we ask that you please respect the actors and your fellow audience members by turning off cell phones and other electronics.

No flash photography or videography.

Next from New Century Players:

Miracle on 34th Street - a staged reading

Adapted by Mountain Community Theater

From the novel by Valentine Davies

Based on the Twentieth Century Fox motion picture

Miracle on 34th Street

Directed by Karlyn Love

Performances: December 8, 9 at 7:30 PM
December 10 at 2 PM

Venue: Rose Villa Performing Arts Center
13505 SE River Road
Portland, OR 97222

Cast

Leslie Inmon Alex, Nancy ("the Gang Sweater"),
Liz's younger sister, Mary, Lisa, Gerlyn
Ruth JenkinsGingy
Doreen Lundberg Alex's Mother, Rosie, Pam,
Liz's Older Sister, Eve's Shrink
Wendy May Gingy's Mother, Stephanie, Liz, Eve, Nora
Laura Nelsen Nancy's Mother, Holly, Meril,
Dora, Mary's Mother, Woman
Brandee Palmblad..... Nancy, Lynne, Annie, Heather,
Amanda, Doctor

Number of Acts: 1

There will be no intermission

Production team

Director Tony Bump
Assistant Director/Stage Manager Stephanie Millman
Producer Ron K Palmblad
Set Design Tony Bump
Set Construction Ron K Palmblad, Cast
Costumes Ellen Spitaleri, Sara McNaughton, Cast
Light Design Tony Bump
Lighting Tech Dug Martell
Light and Sound Operator Stephanie Millman
Spotlight Operator Ed Goebel
Props Cast
Program Greg Prosser
Graphic Design Douglas Hout



Leslie Inmon

(Alex, Nancy, Liz's younger sister, Mary, Lisa, Gerlyn)

Leslie Inmon is happy to be making her debut on the New Century Players Stage in their first show back since the pandemic. Most recently seen at theater in the Grove as Rosie in *Mamma Mia*, she is happy to venture to the east side for this great show. She would like to thank her boys, that girl, her best friend, and that redheaded

demon for always being her center.

Every tear is for Bevie.

Every laugh is for Michael.



Ruth Jenkins

(Gingy)

Ruth Jenkins has a BFA from CU Boulder, where she performed with the Colorado Shakespeare Festival. She later performed at the Stanley Theatre in Colorado and at California Theatre Center and TheatreWorks in California. With her most wonderful husband, Patrick, she co-owns

Viewers Like You, LLC, which produces ComedySportz

Improvisational Theatre and Thinking People's Theatre for which she writes, directs, and acts in social justice plays. She has portrayed Leonato in *Much Ado About Nothing* (Canon Shakespeare Company), Nurse in *Shakespeare in Love* (Lakewood Theatre), and has been in three shows at Twilight Theater including *The Game's Afoot*, *The Elephant Man*, and *Christmas Carol, A Ghost Story*. Most recently she portrayed Bess in *Twentieth Century Blues* at Hillsboro Artists' Regional Theatre. She is thrilled to be performing as Gingy in her first production with New Century. Much thanks to the cast and crew of this show and especially to Tony Bump for such a great experience!

Doreen Lundberg

(Alex's Mother, Rosie, Pam, Liz's Older Sister, Eve's Shrink)

Doreen Lundberg has been directing and acting around the Portland metropolitan area since 2004 - at The Slocum House Theatre (Vancouver, WA), New Blue Parrot Theatre (Camus, WA), Beaverton Civic Theatre, and Twilight Theater (Portland). Some of Doreen's favorite directing gigs include *The Dining Room* (BCT), *The Crucible* (BCT), *Twelfth Night* (Slocum House), *Seven Brides for Seven Brothers* (New Blue Parrot) and *The Miracle Worker* (BCT and Twilight). Some favorite acting roles have included Rizzo in *Grease* (Prairie Repertory Theatre, SD), Mary Warren in *The Crucible* (Concord Players, MA) and Ruth in *Blithe Spirit* (Beaverton Civic Theatre). Doreen is known for her tennis mania (go Nole!), her insatiable love of cheese (which is better than chocolate!), and her love for the wondrous Tony Bump. Thanks, Tony!



Wendy May

(Gingy's Mother, Stephanie, Liz, Eve, Nora)

Wendy is so thrilled to be a part of this production. There are so many relatable subjects. She loves it. She sends thanks to Tony, for giving her the opportunity and notes that her favorite part of community theater is meeting new people and making new connections. Past NCP productions have included *The Odd Couple*, *the female version* and *The Octette Bridge Club*. She is so proud to be part of this show. Everyone in this production has made it so fun! Thank you to her husband Todd for his patience and support. Enjoy the show!





Laura Nelsen

(Nancy's Mother, Holly, Meril, Dora, Mary's Mother, Woman)

Laura recently retired from a career teaching elementary school and has turned to acting as a creative outlet. She studies with Kristina Haddad at The Actors Lab and has had opportunities to appear in local independent films. This is her first time on stage since her years at Franklin

High School in Portland. Some of her favorite times have been spent in NC with her two small granddaughters. Laura also enjoys performing dinner theater at the Embassy Suites. She is very happy to be in her first performance with New Century and would like to thank her director, Tony Bump, and The New Century Players for this thrilling opportunity!



Brandee Palmlad

(Nancy, Lynne, Annie, Heather, Amanda, Doctor)

Brandee is delighted to be joining this talented cast for New Century Players' first full production since COVID! A graduate of The American Musical and Dramatic Academy in New York, Brandee has been performing with local theatre groups since her return to Oregon in 2009. Thank you Tony, for this opportunity. Thanks Mom, for

the babysitting. All my love to Katra and Alexandria.

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www.newcenturyplayers.org**