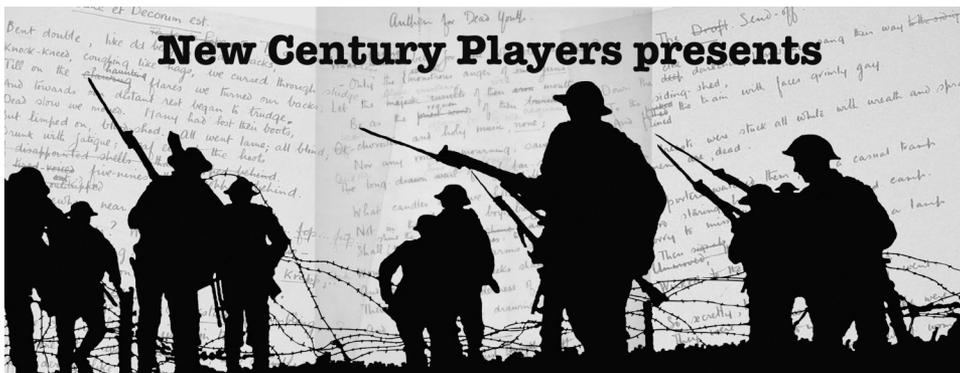


**New Century Players presents**



# Not About Heroes

by

Stephen MacDonald

Directed by Jane Fellows

**November 2 - 18, 2018**

Rex Putnam High School  
Black Box Theatre  
4950 SE Roethe Road  
Milwaukie, OR 97267



## **New Century Players Welcomes you to the show!**

The New Century Players is a not-for-profit community theatre company. Our mission is to build community by providing opportunities for artistic expression through live performances.

## **New Century Players Board of Directors**

Artistic Director ..... Kelley Marchant  
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## **We're Proud!**

New Century Players is proud to partner with the City of Milwaukie and the North Clackamas School District and to be a member of the following organizations:

- ◆ Oregon Cultural Trust
- ◆ American Association of Community Theatres
- ◆ Portland Area Theatre Alliance
- ◆ Oregon Community Theatre Alliance

## **Acknowledgements**

Our special thanks to:

- ◆ The City of Milwaukie
- ◆ North Clackamas School District
- ◆ Rex Putnam High School
- ◆ Clackamas County Arts Alliance
- ◆ Rose Villa Senior Living Community

## From the Director, Jane Fellows...

Stephen MacDonald has created a highly theatrical theatre piece by allowing the audience into the heart and into the mind of both Siegfried Sassoon and Wilfred Owen. These two highly individual World War I British poets are brought to life through their brief encounters with each other and through their poems and letters. Their experiences during World War I are intensely vivid and personal. The structure of the play is a memoir by Sassoon as he reflects on his private times with Owen. Wilfred Owen does not survive the last days of the war. Sassoon, in this play, discovers the way to honor his friend and fellow poet as he struggles with the loss.

When asked to direct this play, I was humbled and honored to work with the words of these extraordinary poets. I perform THE BELLE OF AMHERST, a one-woman show about Emily Dickinson. I know the power of a personal journey as the audience gets a glimpse of a life through poetry and letters. Being in the presence of the creation of a poem is a remarkable experience.

The senselessness of war and the gravity of honoring those who fought and died for a cause is a juxtaposition we should always struggle with. One hundred years after the Armistice, the questions of why so many died in order to remap Europe still remain. The bells rang out, but the bottom line was about the suffering.

A two-person play presents its own challenges and rewards. The sheer volume of lines for both actors to learn and make their own is staggering. So, developing a rehearsal schedule that helps them is essential. Kevin Yell and Dustin Fuentes have brought such an ethic to the rehearsal process. They are always prepared and so ready to take the emotional risks involved with portraying these vulnerable poets. Every night I leave the rehearsal energized by what we discovered and embraced as artists and individuals.

NOT ABOUT HEROES is relevant historically. NOT ABOUT HEROES is about a friendship that is delightful and compelling. NOT ABOUT HEROES exposes us to two poets who were not afraid to take us into the dark places of World War I. NOT ABOUT HEROES is about honor, about loss, about humanity. Bravo to New Century Players for taking on this mighty piece in their season. NOT ABOUT HEROES is a story that needs to be told.....and then told again.

**During the show we ask that you  
please respect the actors and  
your fellow audience members  
by turning off cell phones  
and other electronics.**

**No flash photography or videography please.**

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or online at  
[www.newcenturyplayers.org](http://www.newcenturyplayers.org)**

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# Benefactor Support Program

Thank you for your support of New Century Players! We are proud to represent the greater Milwaukie and North Clackamas areas by producing quality entertainment at an affordable price!

We are a 501(C)3 non-profit organization.

Thank you for giving us the opportunity to serve this community!

We want to thank the following donors who have contributed greatly to making our season possible.

**Producer's Circle  
(\$1,000+)**

Labyrinth Farms,  
*(sponsors of A  
FIRESIDE CHRISTMAS)*

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(\$500-\$999)**

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Bob Daugherty  
Michael Jarmer  
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Leroy Taylor

**Friends  
(\$0-\$49)**

Dorice Jones  
Barbara Tuck

## Cast

Wilfred Owen ..... Dustin Fuentes  
Siegfried Sassoon ..... Kevin Yell

**Setting:** Craiglockhart War Hospital, near Edinburgh, 1917

**Number of Acts:** 2

**Intermission:** There will be one intermission of 15 minutes

**Special thanks to people who helped us in special ways:**

- ◆ Artists Repertory Theatre
- ◆ Dee Jordan of Dee's Divine Decadence
- ◆ Steve Young



## **Production team**

Director .....	Jane Fellows
Stage Manager .....	Abby Christensen
Technical Supervisor .....	Brent Hall
Projection Facilitation .....	Rachel Millena
Lighting Engineer .....	Lilia Haberlach
Sound Design .....	Andrew Bray
Sound Engineer .....	Kelsey Kerr
Light Team Captain .....	Brock Paldi
Set Design .....	Jane Fellows, Kevin Yell
Props .....	Samantha Schwindler
Photography .....	David Bliss
Producers .....	Kelley Marchant, Elisabeth Goebel
Program .....	Greg Prosser
Poster Art .....	Mark Schwahn
Box Office .....	Elisabeth Goebel

### **Special thanks to the following students in Stagecraft and Theatre Management and many others for all their help.**

Genesis Allen, Megan Anspach, Abigail Christensen, Kalian Clay, Adrian Devora, Gabe Erbelding, Rachelle George, Lilia Haberlach, Jessey Haines, Aliya Herbel, Maddy Hoffarth, Kelsey Kerr, Jay Kibbons, Pablo Leon, Matthew Lewis, Megan Lewis, Max Mallett, Alyssa Marchant, Justice Martin, Devin McFarland, Macy McGarra, Walter McNaughton, Alex Mehigan, Audrey Meucci, Noah Meucci, Brock Paldi, Frannie Paldi, Kira Pierce, Piper Pratt, I saiah Senger-Hansen, Noah Skaife, Dylan Smith, Maddy Szidon, Amanda Valerio, Kyle Ward, Logan Warren, Tyrell Washington, Adan Williams



## **Kevin Yell (Siegfried Sassoon)**

Kevin was born in Leicester, England and grew up around villages where every parish church, and even his school chapel, had a memorial to the dead of the Great War. Being part of this play feels like connecting to his roots. He has directed for New Century many times, (including *Glorious!*, *Laramie Project*, and *Stairway to Paradise*,) as well as acted in a couple of shows, (*Hairspray* and *Love Letters*.)

His first role was the Big Bad Wolf, age about 9, played in a neighbor's garage. While in the UK he enjoyed doing leads in "Panto," such as *Aladdin* and *Dick Whittington*, as well as musicals (*Tommy*, *Brigadoon*; *Bobby*, *Company*, *Rooster Hannigan*, *Annie*;) and Gilbert and Sullivan operettas.

He has written and choreographed for the stage both sides of the "pond," and NCP produced his play *"Entanglement"* in 2014.

On this 100th Anniversary of the Armistice, this production is dedicated to the soldiers and families who continue to pay the real price of war through their broken lives and their battered relationships. With much love and deep appreciation to Jane Fellows and Dustin Fuentes, and to his "theatre widow" husband, Bud.

## **Dustin Fuentes (Wilfred Owen)**

Not About Heroes marks Dustin's return to the stage after 8 years. His passion for acting began at a young age and was strongly kindled by his time in the Rex Putnam Theatre Department - where he took part in 14 productions and received the Drama Award his senior year. Getting to rehearse and perform in the Black Box has been a nostalgic experience for Dustin - it's a place that holds too many wonderful memories for him to count.



Dustin currently works for 102.9/750 The Game where he is a studio engineer for the Portland Timbers, and a sports update anchor. He is also a voice actor and can be heard on a number of commercials throughout the Portland radio market.

He would like to thank Jane and Kevin for sharing this incredible journey. He would also like to thank his Mom for encouraging him to pursue his dream of acting, his family, his girlfriend Danielle for all her support throughout this process, Kelley Marchant for telling him about the audition, and all members of The Ice House for helping him practice lines.

Dustin would like to dedicate his performance to his father Scott, and to his former theatre teacher Steve Quinn - who are no longer with us. Two men that believed in him and showed him the importance of the arts. He hopes to make them proud.



## **New Century 2018-2019 Season**

There are many shows yet to come for the 2018-2019 season, one we are calling All's Fair in Love & War. Be sure to mark your calendars so you can see them all.

### ***A Fireside Christmas***

A compilation of Christmas favorites presented in cabaret style.

Performances November 23-25 at Rose Villa Performing Arts Center and November 30-December 2 (location TBA).

### ***The Importance of Being Earnest***

by Oscar Wilde

A trivial comedy for serious people.

Performances of a staged reading of this play will be presented February 8-10 at the Rose Villa Performing Arts Center

### ***Beau Jest***

by James Sherman

A light, sweet, romantic comedy

Performances will be presented at the Rex Putnam Black Box Theater March 15-31

### ***Gin Game***

by D. L. Coburn

A touching story of two people in a nursing home finding common ground and an enjoyment of the game of Gin Rummy.

Performances will be presented at the Rose Villa Performing Arts Center June 7-23

Look for details on our website and Facebook pages or call (503) 367-2620

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