

New Century Players presents

# *It's a Wonderful Life*

A LIVE RADIO PLAY BY JOE LANDRY

DIRECTED BY JEANNIE ROGERS

**December**

**8, 9, 15, 16, 22 and 23 at 7:30 p.m.  
10, 17 and 24 at 2 p.m.**

Rose Villa Performing Arts Center  
13505 SE River Road. Portland, OR 97222

**Adults \$20 Seniors \$15 Students \$10**

[info@NewCenturyPlayers.org](mailto:info@NewCenturyPlayers.org)  
(503) 367-2620

Produced by special arrangement with Playscripts, Inc.  
[www.playscripts.com](http://www.playscripts.com)



**New Century Players Welcomes you to the show!**

The New Century Players is a not-for-profit community theatre company. Our mission is to build community by providing opportunities for artistic expression through live performances.

**New Century Players Board of Directors**

Artistic Director ..... Kelley Marchant  
Managing Director ..... Elisabeth Goebel  
Secretary ..... Arleen Daugherty  
Treasurer/Custom Show Coordinator.....Donna Sellman-Pilorget  
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Members at Large ..... Ron Palmblad, Kevin Yell, Brandee Leibrand

**We’re Proud!**

New Century Players is proud to partner with the City of Milwaukie and the North Clackamas School District and to be a member of the following organizations:

- ◆ Oregon Cultural Trust
- ◆ American Association of Community Theatres
- ◆ Portland Area Theatre Alliance
- ◆ Oregon Community Theatre Alliance

**Acknowledgements**

Our special thanks to:

- ◆ The City of Milwaukie
- ◆ North Clackamas School District
- ◆ Rex Putnam High School
- ◆ Clackamas County Arts Alliance
- ◆ Rose Villa Senior Living Community

# Jeanne Rogers

## Director

Jeanne was trained as an actress in N.Y.C., where she studied under legendary acting teacher, Sanford Meisner.

A professional actress for over 30 years, Jeanne has performed opposite many well-known actors such as Nick Nolte, Don Johnson, Ron Howard, Marion Ross, Ted Lange, Terry Quinn, and Margaret Hamilton. She has Guest-Starred on TV shows such as *LOST* and *Grimm*, has been featured in movies, most recently *Into the Blue II* and *You May Not Kiss the Bride* with Rob Schneider. She also played the role of Alice in a stage version of *The Honey-mooners* opposite Pat Sajak.



Jeanne has also directed many plays including; *A Midsummer Night's Dream*, *The Curious Savage*, *Harvey*, *Look Homeward Angel*, *Blithe Spirit*, *The Crucible*, *Dearly Departed*, *Hamlet*, *The Royal Family*, *You Can't Take It With You*, *The Foreigner*, *It's a Wonderful Life*, *Street Scene*, and many others...

"I found this darling little play several years ago and directed it when I lived in Hawaii. I am thrilled to bring it to The New Century Players here in beautiful Portland, Oregon.

*IT'S A WONDERFUL LIFE* was always a favorite movie in my family. (As a matter of fact, Jimmy Stewart was my father's second cousin!) To bring this beautiful story to life onstage is pure magic.

With all the tension, pain, and anger that is happening in our world right now, we need to take a minute and be thankful for every day we have, and realize that what we have is truly, a wonderful life."

Thanks!!!

Jeannie

**During the show we ask that you  
please respect the actors and  
your fellow audience members  
by turning off cell phones  
and other electronics.**

**No flash photography or videography please.**

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**Follow us on Facebook  
or online at  
[www.newcenturyplayers.org](http://www.newcenturyplayers.org)**

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**jeffreykauffman.net**



**JEFFREY KAUFFMAN  
(503) 675-6383**



# Benefactor Support Program

Thank you for your support of New Century Players! We are proud to represent the greater Milwaukie and North Clackamas areas by producing quality entertainment at an affordable price!

We are a 501(C)3 non-profit organization.

Thank you for giving us the opportunity to serve this community!

We want to thank the following donors who have contributed greatly to making our season possible.

## **Producer's Circle (\$1,000+)**

Labyrinth Farms  
Bob & Linda Palandech

## **Director's Circle (\$500-\$999)**

## **Benefactors (\$250-\$499)**

Rich Denman  
Catherine Wille  
Kevin Yell

## **Donors (\$100-\$249)**

Marcia Brown  
Arleen Daugherty  
Kelley & Phil Marchant  
William McDonald  
Don Svela

## **Patrons (\$50-\$99)**

Michael Jarmer  
Renee Ormae-Jarmer  
Greg Prosser

## **Friends (\$0-\$49)**

Kevan Anderson  
Dawn Cadwell  
Chris Rentzel  
Karen Suriano  
Barbara Tuck

## Cast

**Jake Laurents** ..... **Dennis Fitzpatrick**  
(*George Bailey, young George*)

**Harry "Jazzbo" Heywood** ..... **Will Futterman**  
(*Harry Bailey, young Harry, Bert, Clarence*  
*Oddbody, Sam Wainwright, Martini, Dr. Campbell,*  
*Charlie, Man (at run on bank), Horace the Teller,*  
*Mr. Welch, Tommy, Sheriff*)

**Freddy Filmore** ..... **Danny Caputo**  
(*Announcer, Gower, Potter, Billy, Joseph,*  
*Peter Bailey, Ernie, Old Man Collins, Ed, Pete, Man*  
*(at Martini's), Nick, Bridge Keeper, Binky, Cop*)

**Sally Applewhite** ..... **Sara McNaughton**  
(*Mary Hatch, young Mary*)

**Lana Sherwood** ..... **Amber Schein**  
(*Violet, young Violet, Rose Bailey, Matilda, Ruth,*  
*Mrs. Hatch, Mrs. Thompson, Schultz, Zuzu, Janie,*  
*Sadie Vance*)

**Foley** ..... **Nikki Flinn**

**Pianist** ..... **Jeffrey Michael Kauffman**

**\*\* NOTE:** Characters played within the radio show are shown in parenthesis beneath the character name.

**Setting:** The stage and auditorium of Studio A at WBRF in Manhattan, New York. Christmas Eve, 1946.

**Number of Acts:** 1

**Intermission:** There will be no intermission

## *Production team*

Director ..... Jeanne Rogers  
Stage Manager ..... Shan Backer  
Set ..... David Bliss, Ron Palmblad, Arleen Daugherty,  
Donna Sellman-Pilorget  
Producers ..... Arleen Daugherty, Elisabeth Goebel  
Poster Art ..... Julie Ene  
Program ..... Greg Prosser  
Archival Photography ..... David Bliss  
Box Office ..... Elisabeth Goebel

Special thanks to several people who helped us in special ways:

- ♦ David Bliss (photography and set)
- ♦ Todd Carlson (for providing period microphones)





## **Dennis Fitzpatrick**

(Jake Laurents/"George Bailey")

Dennis has been involved in performing arts for 50 years as an actor, voice actor, director, and producer in film, TV, radio and theatre. He was part of a repertory company in Bucks County, PA., has performed in London, San Francisco, Off Broadway and most recently Portland, OR, serving on the board of Portland Actors Ensemble, the longest running free outdoor Shakespeare company in the country. He is a former

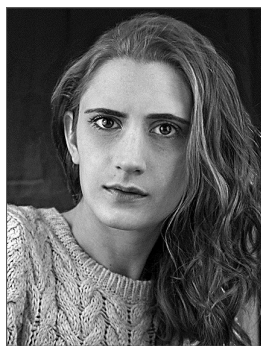
AEA member and current member of SAG/AFTRA. This production is "especially joyful" for again being on stage after several years devoted to film and TV, and for working with director Jeanne Rogers.



## **Will Futterman**

(Harry "Jazzbo" Heywood/multiple characters)

Will Futterman studied Film and Television production at Full Sail University in Winter Park Florida, after which he moved to Bend and began working with the Cascades Theatrical Company. In the past seven years, he has helped bring dozens of shows to the stage, appearing in more than twenty as an actor. Last year, Will was the Assistant Director for a production of *It's a Wonderful Life the Radio Play* for the Cascades Theatrical Company. He has recently moved to Portland and is thrilled to now be performing in the show for a different community.



## **Amber Schein**

(Lana Sherwood/multiple characters)

Amber Schein, who plays the part of Lana Sherwood is proud to be part of The New Century Players production of *It's a Wonderful Life*. She holds a BFA in Music Composition from Conish College of the Arts and has steadily worked on stage and screen since age five, most recently as Libby Tucker in a staged reading of *I Ought to Be in Pictures*.



## **Sara McNaughton**

(Sally Applewhite/"Mary Hatch")

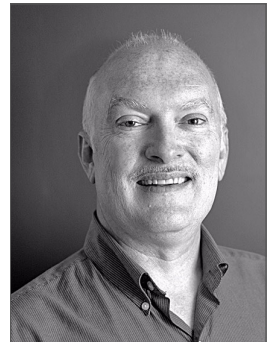
This is Sara's second show with New Century Players and she is thrilled to be cast as Sally Applewhite who plays Mary Hatch/Bailey in the radio show. Christmas has always been her favorite holiday, and she is excited to be sharing this magical show with you. She has been seen on stages throughout the state. Her favorite previous roles are Elizabeth Elliott from *Persuasion*, Janet from *Waiting For the Parade*, Reno Sweeny from *Anything Goes* and Annelle Dupuy Desoto from *Steel Magnolias*. She is thankful to her fabulous director, Jeanne Rogers, to this amazing cast, and to her fantastic family for all of their support.



## **Danny Caputo**

(Freddy Filmore/multiple characters)

Danny previously performed with New Century Players as Carter in *Witness for the Prosecution* and in *Deadly Dancing*. He most recently appeared as Mayor Shinn in *The Music Man* at Clackamas Repertory Theatre. He has also been a competitive ballroom dancer, and before that performed for many years with a Comedy/Singing group called Desperate Measure, which included live radio theater. Danny is excited to be returning to his roots.



## **Nikki Flinn**

(Foley)

Nikki Flinn is proud to call Portland her home these last 8 years, where she has enjoyed the professional acting community. Along with being an actor, Nikki is a Teaching Artist, often busy with Creative Dramatics residencies in several school districts throughout the year. She has always wanted to do a radio play, as well as foley work, so this is a terrific opportunity to do both and ring in the holiday season with such a sweet story.





## **Jeffrey Michael Kauffman**

(Pianist)

Jeffrey Michael Kauffman has a long history in Portland in a variety of genres including jazz, theater and liturgical music. His vocal jazz group Aqabala won *Jazziz* Magazine's Vocals on Fire contest, and Jeff's conducting of *The Producers* at Lakewood Theater won the OTAS Award for Music Direction.



## **New Century Players 2017-2018 Season**

### **Infinite Black Suitcase - a staged reading**

January 26 - 28, 2018

By EM Lewis

From critically-acclaimed playwright EM Lewis, comes *Infinite Black Suitcase*, the story of one day in a small Oregon town and three families who are trying, in the most loving and human ways, to deal with death and dying.

### **Legally Blonde, the musical - full staged production**

February 16 - 25, 2018

Book by Heather Hach

Music and Lyrics by Laurence O'Keefe and Neil Benjamin

Legally Blonde tells the story of Elle Woods, a sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend Warner. She discovers how her knowledge of the law can help others, and against the odds, defends exercise queen Brooke Wyndham in a murder trial. Based on the novel by Amanda Brown and the MGM movie starring Reese Witherspoon.

## New Century Players 2017-2018 Season

### **Enchanted April** - a *staged reading*

April 13 - 15, 2018

By Matthew Barber, adapted from Elizabeth von Arnim's 1922 novel *The Enchanted April*.

When two frustrated London housewives decide to rent a villa in Italy for a holiday away from their bleak marriages, they recruit two very different English women to share the cost and the experience. There, among the wisteria blossoms and Mediterranean sunshine, all four bloom again—rediscovering themselves in ways that they—and we—could never have expected.

### **The Cemetery Club** - *full staged production*

May 4 - 20, 2018

By Ivan Menchell

A touching and humorous story of three Jewish widows who meet once a month for tea before going to visit their husbands' graves. Ida is sweet tempered and ready to begin a new life; Lucille is a feisty embodiment of the girl who just wants to have fun; and Doris is priggish and judgmental, particularly when Sam the butcher enters the scene. He meets the widows while visiting his wife's grave. Doris and Lucille squash the budding romance between Sam and Ida and then are guilt-

### **Like to be in a New Century Players production?**

Join us at our auditions for

***Legally Blonde: the Musical***

December 11 from 3:30pm to 8:00pm

At Rex Putnam High School Performing Arts Center

Information on this and other upcoming auditions can be found on our web site at [www.newcenturyplayers.com](http://www.newcenturyplayers.com)

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